

# Indianapolis Arts Chorale

Dr. Casey J. Hayes, Artistic Director

SEASON 47

## BACK HOME AGAIN IN INDIANA

vault shot  
photography

[www.indyartschorale.org](http://www.indyartschorale.org)

5500 N. Meridian St. Indianapolis, IN 46208 | 317.721.8779



Welcome to the 47th Season of the Indianapolis Arts Chorale!

The Indianapolis Arts Chorale has been entertaining the Central Indiana community with outstanding productions of fine choral music since 1972. Founded by Elise Marshall, the ensemble has persevered through many changes in leadership, brand, and even our rehearsal home, currently located in the lovely Meridian United Methodist Church at 55th and Meridian St. Our dedicated singers, Board Members, and patrons ensure that the Indianapolis Arts Chorale continues the proud legacy established by Elise and plays a vital role in the musical conversation of Indianapolis.

On a personal note, I would like to thank each and every one of you for your ongoing support of the Indianapolis Arts Chorale. As a not-for-profit, 501(c)3 organization, we are reliant upon the generosity of patrons such as yourselves for financial support; be it through annual gifts, matching gifts, one-time gifts, or ticket purchase. Without you, our devoted audience members and future "devotees", we would have no purpose. Our audience gives us life and reason to exist; to spread the joy and love of fine choral music throughout Central Indiana. Should you have any questions concerning the Indianapolis Arts Chorale, be it historical or audition information, please feel free to ask me!

Dr. Casey J. Hayes, Artistic Director



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Indianapolis  
ArtsChorale

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Schedule your new singer audition!

[artisticdirector@indyartschorale.org](mailto:artisticdirector@indyartschorale.org)

**HEAR US**

Season 47 Subscriptions on sale: Aug 1 - Dec 15

Individual Event Tickets on sale: 2 months prior

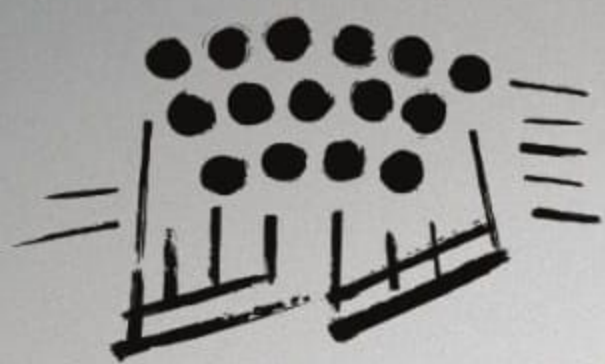
[indyartschorale.eventbrite.com](http://indyartschorale.eventbrite.com)

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[funding@indyartschorale.org](mailto:funding@indyartschorale.org)





# Indianapolis Arts Chorale

Dr. Casey J. Hayes, Artistic Director

*proudly presents*

The 2nd Annual

The Sounds of the Season:

## *Home for the Holidays*

Sunday, December 16, 2018  
4:00pm



**ADMIT ONE**

Tickets now available at

[indyartschorale.org](http://indyartschorale.org)

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# Indianapolis ArtsChorale

Dr. Casey J. Hayes, Artistic Director

*proudly presents*

## FREE TO BE ME



SUNDAY, MARCH 17, 2019  
4:00PM

**ADMIT ONE**

Tickets now available at

[indyartschorale.org](http://indyartschorale.org)

*Featuring*

OLIVER BUTTON IS A SISSY

*Book by Tomie dePaola*

*Music by Alan Shorter*

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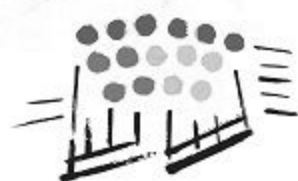


3rd annual  
**Kabaret:**  
IAC Goes to the Movies



Saturday, April 27, 2019  
Kabaret at 7 pm, doors open at 6pm  
Murat Shriners Arabian Room  
Tickets \$35

[indyartschorale.org/kabaret](http://indyartschorale.org/kabaret)



Indianapolis  
ArtsChorale





# Indianapolis Arts Chorale

Dr. Casey J. Hayes, Artistic Director

*proudly presents*

# HOOSIER HOMEBOYS

Featuring the music of  
Cole Porter, Hoagy Carmichael, The Jackson 5,  
and many more...

Sunday, May 19, 2019

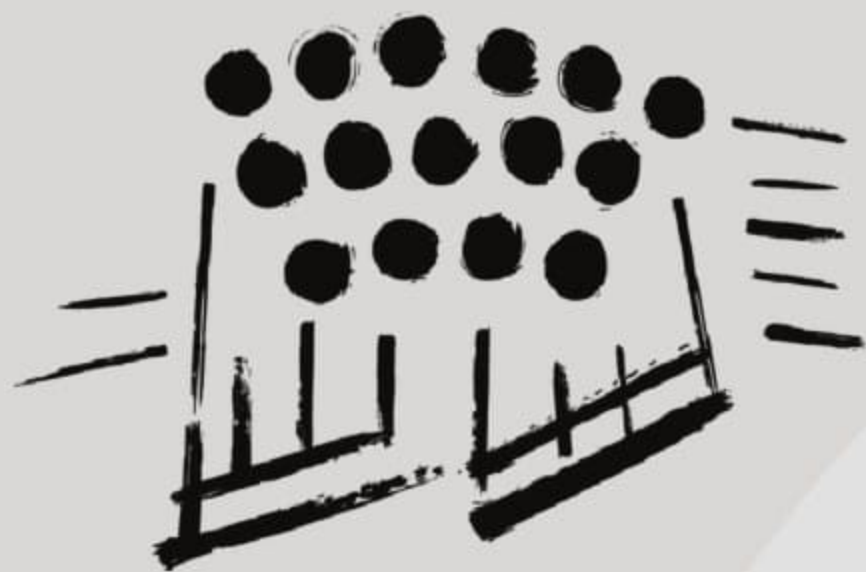
4:00pm

ADMIT ONE

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# Indianapolis Arts Chorale

thanks these venues for their gracious  
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our 47th Season!



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Indianapolis Arts Chorale**

**Sunday Worship**  
9:15 a.m. in the Chapel  
10:30 a.m. in the Sanctuary

**Morning at Meridian**  
Wednesdays, 7:30 a.m. in the Chapel

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Murat Shriners



INDIANA LANDMARKS



# Indianapolis Arts Chorale

## *Free to be Me*

Sunday, March 17, 2019

4pm

### PROGRAM

My Soul's Been Anchored in the Lord.....Moses Hogan  
Give Me Your Tired, Your Poor.....Irving Berlin/Brymer  
American Hymn.....Lee Holdridge  
Born this Way.....Germanotta/Emerson  
Children Will Listen/Carefully Taught.....Sondheim/Rogers  
This is Me.....Pasek & Paul/Huff

*Miranda Zoch, soloist*

---Intermission---

## *Oliver Button is a Sissy* *Music and Lyrics by Alan Shorter* *Book by Tomie dePaola*

Lee Hargitt, Narrator  
Brady Foster Powers, Soloist

Books provided by support from the Christel DeHaan Family Foundation.



## PROGRAM NOTES

It may be safe to say that all of us at some point in our lives, have been bullied. No matter where you may be on the experience spectrum, it is an epidemic that must be consistently addressed and revisited by all individuals in order to keep a check on the situation.

Conversations must be had with our children and even fellow adults to be aware if the issue of bullying is having an effect upon their being. Yet despite these efforts, bullying still comes and has come in a variety of forms.

Entire cultures have been historically bullied over the course of Western Civilization. Even in our own country, bullying has taken on a variety of unpleasant forms: slavery, oppression, denial of equal rights and even "illegality of being who you were born to be." Each has reared its ugly heads throughout history. Even after two hundred and forty-three years, the issues are still prevalent in so many countries across the globe. Texts have been written and music penned addressing these issues. Today, the Indianapolis Arts Chorale is shining light on some of the issues surrounding humanity, specifically bullying and its wide variety of forms.

Music has long been considered the bridge that can bring people of divergent ideas together. Certainly, over man's long history, music has been one of the "connectors of society." It serves as one of the few things that differing cultures share: the desire to put into song the joyous, painful, trying, and even the inexplicable. The music that you will hear today deals with some of the issues that currently and/or historically surround us: immigration, race relations, sexual identity, and bullying simply because of the way one appears on the outside.

These are topics which are traditionally left to the politicians and activists. The Indianapolis Arts Chorale is neither. However, as a community of voices to lift up our audience, these issues deserve to be highlighted in a musical context. Music is, after all, the most effective of communicators and we, as a united voice of singers, bring these issues forth for your consideration. From "This is Me" (from *The Greatest Showman*) to Alan Shorter's immortalization of the beloved children's book "Oliver Button is a Sissy," the music you will hear this afternoon sheds lights upon a realistic part of our society that exists, whether we want it to or not. Let's hope that, within our lifetime, these issues become moot; as society begins to come to terms and deal with its harsher side of human nature. Let's all work to be more loving, caring, and attentive to how we treat each other. Let's all work to serve as only the best models for the youngest amongst us. Our future, after all, is in their hands. One day, it will be up to them to decide how society handles these divisive and tumultuous issues. But until then, enjoy the lovely music and message of hope so prevalently woven through the notes. And as always, thank you for your support. You are the reason we are here and were are so very happy that you are.

Musically,  
Dr. Casey J. Hayes



## SPECIAL GUESTS

Haruka Ostoja, Piano  
Balie Gren Strnad, Flute  
Janet Kamiri, Oboe  
Linda Cook, Clarinet  
Chase Loyd, Drums



**Lee Hargitt**  
Narrator

Lee Hargitt has been a financial advisor at Thurston Springer in Indianapolis since 2000. He is also the Chairman of the Finance Committee at St Mark's United Methodist Church in Carmel. After graduation from North Central High School, he earned a BA in Philosophy from Wabash College in 1988. From 1989 to 2000 he worked in Osaka, Japan, first as personnel director for a language school, then as director of administration for a corporate training firm. Lee & his wife, Emiko, live in Carmel with their two children, Paul and Florence.



# Indianapolis Arts Chorale

## PERFORMERS

### SOPRANOS

Stephanie Bailey  
Rachel Engler  
Julie Keller  
Sandra Lentz  
Mary Lucht  
Melanie Overfield  
Amanda Peters  
Ali Richardson  
Katherine Rieder  
Melanie White  
Rebekah Van Es

### TENORS

Eric DeForest  
Ron Kieper  
Alan Morrice  
Brady Foster Powers  
Michael Stauffer  
Andrew Swenson  
Michael Wicker

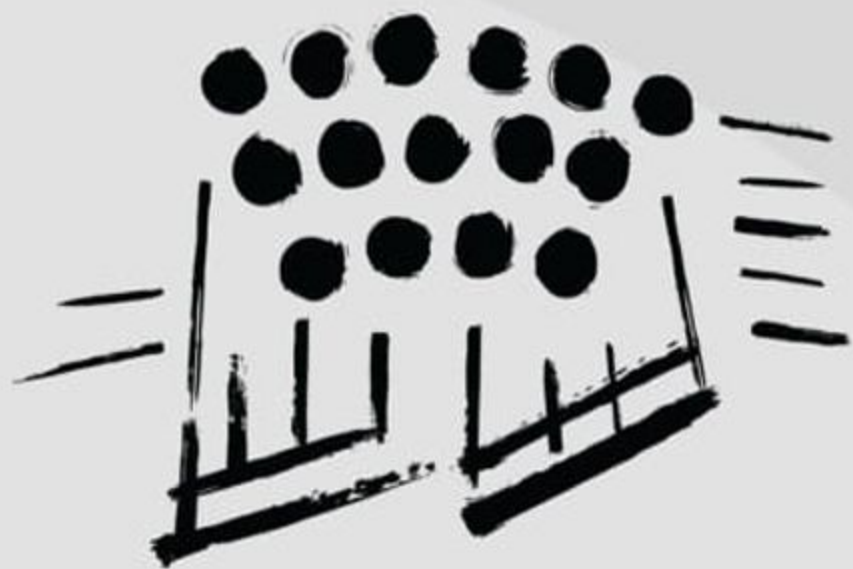
### ALTOS

Julia Gren  
Dana Neufer  
Mindy Rawlins  
Natalie Miller  
Gloria Sprouse  
Caroline Viernes  
Emilie Walson  
Miranda Zoch

### BASSES

Christian Bowling  
Kirk Brewster  
Kyle Carothers  
Jared Hernandez  
Jim Higgenbotham  
Joseph Morris  
Randy Noak  
Wilton Pyle





# Indianapolis Arts Chorale

## BOARD OF DIRECTORS

2018-2019

Terry Michael, President

Jennifer Kitzmiller, VP of Marketing

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Miranda Zoch, VP of Chorale Membership

Kitrina Wright, Treasurer

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Founded in 1972, the Indianapolis Arts Chorale uplifts the human spirit for multiple generations of singers and audiences by building deep emotional connections through the art of choral singing.

The Indianapolis Arts Chorale is a not-for-profit community of auditioned voices with a commitment to excellence and a passion for choral music and its future. These are its hallmarks and have been for nearly half a century.

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[www.striebecklaw.com](http://www.striebecklaw.com)





## Dr. Casey J. Hayes, Artistic Director

Dr. Casey J. Hayes is the Artistic Director of the Indianapolis Arts Chorale, a position he began in 2017. Hayes is an Associate Professor of Music at Franklin College, in Franklin, IN, where he Chairs the Music Department, holds the AJ Thurston Endowed Chair of Music, and conducts the FC Singers, Women's Chorus, Men's Chorus, and A Cappella Women's Ensemble. Prior to his FC appointment in 2009, he served as the Chair of the Creative Arts Department as well as the Choral and Band Director of The Hewitt School in New York City, a private school for girls on Manhattan's Upper East Side.

Casey began playing the piano at age 7 under legendary teachers Armilla Zix Wilson and Edgar Roberts of The Juilliard School. He holds undergraduate and graduate degrees in Music Education and Choral Conducting from Butler University, where he studied with acclaimed choral conductor Henry Leck and composer/arranger James Quitman Mulholland. Casey received his Ph.D. in Music Education from the Steinhardt School of Education, New York University, in 2009. His doctoral research focused on Educational Outreach within Gay/Lesbian/Bisexual/Transgender Choruses. His studies of the GLBT Choral Movement led him to be the Music Director of the New York City Gay Men's Chorus, as well as Musical Director of The New York City Ambassador Chorus, which is the outreach arm of the NYCGMC. In 2007, Casey founded the Gay Men's Chorus of Manhattan, an ensemble focused upon raising funds for Not-for-Profit organizations in need; the first community chorus of its kind in the country. Dr. Hayes is also the past Artistic Director of the Cincinnati Men's Chorus.

Casey is in worldwide demand as a clinician and speaker on issues facing GLBT community choruses. He has made many recent presentations throughout the United States, Canada, and the UK, and he presents papers at many professional conferences, such as at the 27th World Conference of the International Society for Music Education in Kuala Lumpur, Malaysia and the 33rd World Conference of the International Society for Music Education in Glasgow, Scotland. His international work within the world of community choruses led him to be a founding member of the North American Coalition for Community Music. His scholarly works include two publications with Routledge Press on issues facing Music Education within the GLBT paradigm, as well as, articles and book reviews covering the subject. He is currently researching the life and music of Weimar-Era cabaret performer Willy Rosen and his "Theater des Prominenten," having completed his first novel on the subject.

In addition to championing the causes of the GLBT choral movement, Casey also served as Musical Director for Tony Award-winning Broadway actress Joanna Gleason. In his spare time, Dr. Hayes adjudicates high school marching bands and show choirs around the Midwest. Dr. Hayes is an avid collector of Antique Musical Beer Steins and early musical instruments.





## Dr. Eric DeForest, Assistant Artistic Director

Dr. Eric P. DeForest, tenor, is a professor of voice at Franklin College in Franklin, IN and Director of Music Ministries at St. Mark's United Methodist Church in Carmel, IN. Eric has previously taught at the University of Charleston, WV and Northern Kentucky University. Eric received his Doctor of Musical Arts degree in Vocal Performance with an Opera Emphasis from The University of Texas at Austin in 2004. Eric has sung professionally both nationally and internationally, including such places as Austin, TX, Cincinnati, OH, New Orleans, LA, Buffalo, NY, Salzburg, Austria, Belle-Ile, France, and Bamberg, Germany. Eric has been a voice teacher since 1991. Eric is originally from the Adirondack Mountains of Upstate New York and is an avid collector of all things frog.



## Haruka Ostoic, Accompanist

A native of Japan, Haruka Ostoic received her Bachelor and Master's Degree in Piano Performance from Indiana University Jacobs School of Music, where she additionally obtained her Performer Diploma, under the tutorship of the world-famous Russian pianist and the founding member of Borodin Trio, Prof. Luba Edlina-Dubinsky. In a decade-long career as a collaborator, she is often invited to collaborate with competitors at Muncie Symphony Orchestra Concerto Competition, Indianapolis Symphony Orchestra Concerto Competition, Carmel Symphony Young Artist Competition, and World Piano Competition (Cincinnati, OH).

She has also made appearances as a guest performer and an adjudicator in music festivals and competitions in the U.S. and Europe. Ostoic is currently appointed at the University of Indianapolis Music Department as Assistant Professor of Piano and Executive Director of Carmel Klavier International Piano Competition.





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Organization Name: INDIANAPOLIS ARTS CHORALE, INC.

Organization Number: 48338

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Questions? Email [funding@indyartschorale.org](mailto:funding@indyartschorale.org).





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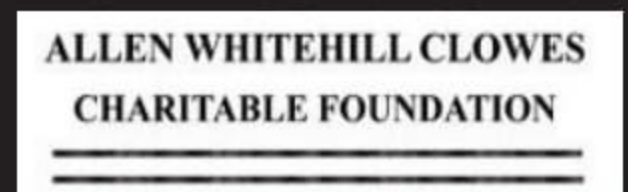
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Questions? Email [funding@indyartschorale.org](mailto:funding@indyartschorale.org).